

Charlotte Richardson-Deppe

she/her or they/them | 651.724.4878

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EDUCATION

- 2023** MFA in Studio Art Candidate, University of Maryland, College Park, MD
2019 BA in Studio Art, BA in Gender, Women's, and Sexuality Studies, Grinnell College, Grinnell, IA

SOLO AND TWO PERSON EXHIBITIONS

- 2019** *Iterations*, with Lydia James, Stew Art Center, Grinnell, IA
Attachments, Smith Gallery, Grinnell, IA
2018 *Shelf Life*, collaboration with Anne Rogers, Revival Clothing Store, Iowa City, IA
2017 *Shelf Life*, collaboration with Anne Rogers, Smith Gallery Grinnell, IA

GROUP EXHIBITIONS

- 2020-21** *First Year MFA Exhibition: Pliable Medium*, [UMD Website](http://umd.edu), College Park, MD
2019 *Setting Place: A Dinner Party*, Northeast Sculpture Gallery Factory, Minneapolis, MN
Bachelor of Arts Juried Exhibition, Juror: Verónica Casado Hernández, Faulconer Gallery, Grinnell, IA
2018 *Bachelor of Arts Exhibition*, Juror: Amy Kligman, Faulconer Gallery, Grinnell, IA
Hybrid Media Group Show, Smith Gallery, Grinnell, IA
Color & Contrast, 1021 High St, Grinnell, IA
One Night Only, Art House, Grinnell, IA
50315 to 50112: Site-Specific Art Seminar Show, Smith Gallery, Grinnell, IA
2017 *Consumption*, Food House, Grinnell, IA
Home Improvement #4, Art House, Grinnell, IA
2016 *Home Improvement #1*, Art House, Grinnell, IA
4' by 8' by 1/2", Smith Gallery, Grinnell, IA

PERFORMANCES

- 2019** *Money Machine*, Birthday Party Drag Show, 415 NE 2nd St, Minneapolis, MN
Masculinity Is My Accessory, collaboration with Esther Hwang, Anh Thu Pham, Judith Tong, and Nai'ya Willis-Hogan, Grinnell College Drag Show, Harris Center, Grinnell, IA
Tic Tat, participatory tattooing experience with Lily Dawson, The Brande, Grinnell, IA
Every Type of Show You Can Possibly Imagine, Ana Cha Art Collective, 1030 East St, Grinnell, IA
Senior Classical Vocal Recital, Soprano, Grinnell Music Department, Sebring-Lewis Hall, Grinnell, IA
2018 *TECHNO-LOVE SERIES*, directed by Cynthia Alberto, Museum of Arts and Design, New York, NY
Just For You: Ventriloquism, directed by Craig Quintero, Riverbed Theater Company, Museum of Contemporary Art, Taiwan, Taipei
Pierce, participatory tattooing experience, Bucksbaum Center for the Arts, Grinnell, IA
Hello My Name Is, Rotunda, Bucksbaum Center for the Arts, Grinnell, IA
2017 *Horns*, Roberts Theater, Grinnell, IA
DIVEST, participatory sewing project and guerilla banner drop co-facilitated with Lydia James, Gates Tower, Grinnell College, Grinnell, IA

- 2016** *Plan B*, directed by Celeste Miller, Grinnell College Dance Ensemble, Flanagan Theater, Grinnell, IA
- 2015** *Galileo's Tears*, directed by Celeste Miller, Grinnell College Dance Ensemble, Flanagan Theater, Grinnell, IA
- 2012-15** *1001 Nights, Neverland, Oz, Showdown*, Circus Juventas, Saint Paul, MN
- 2010** *La Bohème*, Minnesota Opera, Ordway Theater, Saint Paul, MN

RESIDENCIES

- 2019-20** *Resident Artist Fellowship*, NE Sculpture Gallery Factory, Minneapolis, MN
- 2018** *Resident Artist from Weaving Hand Studio*, Museum of Arts and Design, New York, NY
- 2017** *Collaborator in Women at Waters Edge/Mujeres al Filo del Agua*, led by Dora Arreola, Celeste Miller, and Miroslava Wilson, Grinnell College, Grinnell, IA

AWARDS

- 2017-19** *Edith Sternfeld Scholarship for Studio Art*, \$8,800 Annual Award, Grinnell College, Grinnell, IA
- 2018** *Tony Smith '01 Creativity Grant for Summer Internship Funding*, \$4,500 Stipend, internship pursued at Weaving Hand Studio, Brooklyn, NY
- Henley Best In Show Prize*, awarded by Juror Amy Kligman, \$450 Prize, Bachelor of Arts Exhibition, Faulconer Gallery, Grinnell, IA
- 2015** *First Place Waldoni International Circus Festival Under 18 Category*, €1,000 Prize, Darmstadt, Germany

CURATION, EXHIBITION DESIGN, AND ORGANIZATION

- 2019** *Bachelor of Arts Exhibition*, Juror: Verónica Casado Hernández, Faulconer Gallery, Grinnell, IA
- 2018** *Bachelor of Arts Exhibition*, Juror: Amy Kligman, Faulconer Gallery, Grinnell, IA
- En Voyage: Hybridity and Vodou in Haitian Art*, Faulconer Gallery, Grinnell, IA
- Color & Contrast*, 1021 High St, Grinnell, IA
- One Night Only*, Art House, Grinnell, IA
- Conception*, Food House, Grinnell, IA
- 2017** *Bachelor of Arts Exhibition*, Juror: Tameka Norris, Faulconer Gallery, Grinnell, IA
- Consumption*, Food House, Grinnell, IA
- Home Improvement #4*, Art House, Grinnell, IA
- Home Improvement #3: Art That Resists*, 934 High St, Grinnell, IA

ARTIST TALKS AND RESEARCH PRESENTATIONS

- 2019** "Charlotte RD and Lydia James Artist Talks," at *Iterations* opening reception, Stew Gallery, Grinnell, IA
- 2018** "Curatorial Remarks," at *En Voyage: Hybridity and Vodou in Haitian Art* opening reception, Faulconer Gallery, Grinnell, IA
- "120: Artist Talks," Site-Specific Art Seminar, Stew Gallery, Grinnell, IA
- 2017** "Digital Bridges to Dance," Digital Liberal Arts Fair, Joe Rosenfield Center, Grinnell, IA
- "Drawing Is Research," Social Studies & Humanities Poster Session, Joe Rosenfield Center, Grinnell, IA

PUBLICATIONS

- 2019** *Bachelor of Arts Exhibition Catalog 2019*, Grinnell College Press, Grinnell, IA

- 2018** *Bachelor of Arts Exhibition Catalog 2018*, Grinnell College Press, Grinnell, IA
En Voyage: Hybridity and Vodou in Haitian Art Exhibition Catalog, Grinnell College Press, Grinnell, IA
[The Foodhouse Cookbook](#), Grinnell College Press, Grinnell, IA
- 2017** *Grinnell Review: Arts & Literary Magazine*, Grinnell College Press, Grinnell, IA
[Shelf Life Exhibition Catalog](#), Collaboration with Anne Rogers, Grinnell College Press, Grinnell, IA
The Sequence: Grinnell College's Comics Publication, Grinnell College Press, Grinnell, IA
- 2016** "State of the Union" in *Grinnell Underground Magazine*, Grinnell College Press, Grinnell, IA

ARTS EDUCATION AND LEADERSHIP EXPERIENCE

- 2020** Teaching Artist Assistant to Peyton Scott Russell, Sprayfanger Graffiti Education, Minneapolis, MN
- 2019** Assistant Director of KidPower Summer Program, Urban Arts Academy, Minneapolis, MN
- 2016-19** Lead Member, Studio Art Dept. Student Educational Policy Committee, Grinnell College, Grinnell, IA
 Teacher, Grinnell College Preschool, Grinnell, IA
- 2018** Teacher's Assistant, ART 242: Sculpture with Professor Lee Running, Grinnell College, Grinnell, IA
 Facilitator, Healing Hands Workshops, Weaving Hand, Brooklyn, NY
 Resident Artist Educator, Workshops & Visitor Engagement, Museum of Arts and Design, New York, NY
 Teacher's Assistant, THD 225: Choreography with Professor Celeste Miller, Grinnell College, Grinnell, IA
- 2017** Arts Teacher, Ignite Program, Grinnell College, Grinnell, IA
- 2010-17** Aerial Arts Coach, Circus Juventas, Saint Paul, MN

FABRICATION

- 2019** Metal Fabricator, Seitu Jones' *Turnip Greens*, Chicago Area Fire Arts Center, Minneapolis, MN
 Installation Crew Member, outdoor sculptures by L. John Andrew, James Brenner, Aaron Dysart, and Lisa Elias, Hook & Ladder Apartments, Minneapolis, MN
 Shop Assistant, Sara Hanson Metal Casting Studio, Minneapolis, MN
- 2018-19** Wood and Metal Shop Monitor, Grinnell College Art Department, Grinnell, IA
- 2018** Production Weaver, TECHNO LOVE SERIES Cocoons, Weaving Hand, Brooklyn, NY
 Artist Assistant, Lee Running, Grinnell College, Grinnell, IA
 Set Design and Fabrication, *Spring Awakening* directed by Nolan Boggess, scenic design lead Steven Duong, Roberts Theater, Grinnell, IA
 Exhibition Installer, under Exhibition Director Milton Severe, Faulconer Gallery, Grinnell, IA

SELECTED PRESS

- 2020** [Art After Grinnell with Charlotte Richardson-Deppe](#), Interview by Lydia James, Grinnell, IA
- 2019** [Charlotte Richardson-Deppe '19 Presents Attachments](#), The Scarlet & Black, Grinnell, IA
[BAX Exhibit Opens in Faulconer](#), The Scarlet & Black, Grinnell, IA
- 2018** [Just for you in Taipei- Ventriloquism: Theater for audience of one](#), Taiwan News, Taipei, Taiwan
[Haitian Art Exhibition Opens at Faulconer](#), The Scarlet & Black, Grinnell, IA
[Riverbed Theatre "Opening room plan" only 1 audience](#), China Television News, Taipei, Taiwan