Charlotte Richardson-Deppe

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EDUCATION

- 2023 MFA in Studio Art, University of Maryland, College Park, MD
- **2019** BA in Studio Art, BA in Gender, Women's, and Sexuality Studies, Grinnell College, Grinnell, IA Degrees awarded with Honors

SOLO AND SMALL GROUP EXHIBITIONS

- **2024** *Residency Exhibition*, Stamp Gallery, University of Maryland, College Park, MD *Residency Exhibition*, Common Ground Gallery, VisArts, Rockville, MD
- **2023** Soft-Specific, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV Soft Sculpture as Social Practice, Sarah Silberman Gallery, Montgomery College, Rockville, MD Euphoric Mourning, University of Maryland Art Gallery, College Park, MD
- **2022** *Figuring*, with Emily Bartolone and Miwa Neishi, Troppus Projects, Kent, OH *Distinct Chatter*, with Hosna Shahramipoor and Mercedes, Stamp Gallery, University of Maryland, MD
- **2019** *Iterations*, with Lydia James, Stew Art Center, Grinnell, IA *Attachments*, Smith Gallery, Grinnell, IA
- 2018 Shelf Life, collaboration with Anne Rogers, Revival Clothing Store, Iowa City, IA
- 2017 Shelf Life, collaboration with Anne Rogers, Smith Gallery Grinnell, IA

GROUP EXHIBITIONS

- 2023 SCORE!, StableArts, Washington, DC Young Blood, Maryland Art Place, Baltimore, MD Bodily Autonomy, Maril Gallery, College Park, MD
- 2022 Juice Box, Fresh Salad Art at RuptureXibit, London, UK Here, There, and Nowhere, MFA Online Exhibition, Montana State and University of Montana, MT Well Behaved, Culture Lab LIC, Queens, NY Infinite Growth, Frederick Arts Council, Frederick, MD
- 2021 NextGen 8.0, VisArts, Rockville, MD
- 2020-21 First Year MFA Exhibition: Pliable Medium, UMD Art Department Website, College Park, MD
- 2019 Setting Place: A Dinner Party, Northeast Sculpture Gallery Factory, Minneapolis, MN Bachelor of Arts Juried Exhibition, Juror: Verónica Casado Hernández, Faulconer Gallery, Grinnell, IA
- 2018 Bachelor of Arts Exhibition, Juror: Amy Kligman, Faulconer Gallery, Grinnell, IA
 Hybrid Media Group Show, Smith Gallery, Grinnell, IA
 Color & Contrast, 1021 High St, Grinnell, IA
 One Night Only, Art House, Grinnell, IA
 50315 to 50112: Site-Specific Art Seminar Show, Smith Gallery, Grinnell, IA
- 2017 Consumption, Food House, Grinnell, IA Home Improvement #4, Art House, Grinnell, IA
- 2016 Home Improvement #1, Art House, Grinnell, IA

4' by 8' by 1/2", Smith Gallery, Grinnell, IA

PERFORMANCES AND FILM SCREENINGS

- 2023 Body as Counter Culture, Rhizome, Washington DC Business as Casual, choreographed by Rex Delafkaran, Evermay Foundation, Washington, DC Never In Our Image: Queer Gun Destruction Opera, dir. Mercedes, Source Theater, Washington, DC SCORE!, StableArts, Washington, DC Stumble Merge, collaboration with MK Ford, Jim Henson Awards, Cafritz Theater, College Park, MD 2022 artProjects: Bodyknots and Fatigue / Relief, artProjects Courtyard Screen, College Park, MD 2021 Metal Shop Heart Stop, Grinnell College Virtual Alumni Drag Show, College Park, MD Face Tube (Our Portal), collaboration with Alyssa Imes, Stamp Gallery, College Park, MD Weight of a Rainbow, singer, installation and direction by Stephanie Mercedes, Georgetown Glow, DC 2019 Money Machine, Drag Show, 415 NE 2nd St, Minneapolis, MN Masculinity Is My Accessory, collaboration with Esther Hwang, Anh Thu Pham, Judith Tong, and Nai'ya Willis-Hogan, Grinnell College Drag Show, Harris Center, Grinnell, IA Tic Tat, participatory tattooing experience with Lily Dawson, The Brande, Grinnell, IA Every Type of Show You Can Possibly Imagine, Ana Cha Art Collective, 1030 East St, Grinnell, IA Senior Classical Vocal Recital, Soprano, Grinnell Music Department, Sebring-Lewis Hall, Grinnell, IA 2018 TECHNO-LOVE SERIES, directed by Cynthia Alberto, Museum of Arts and Design, New York, NY Just For You: Ventriloguism, directed by Craig Quintero, Riverbed Theater Company, Museum of Contemporary Art, Taiwan, Taipei Pierce, participatory tattooing experience, Bucksbaum Center for the Arts, Grinnell, IA Hello My Name Is, Rotunda, Bucksbaum Center for the Arts, Grinnell, IA 2017 Horns, Roberts Theater, Grinnell, IA DIVEST, participatory sewing project and guerilla banner drop co-facilitated with Lydia James, Gates
- *DIVEST*, participatory sewing project and guerilla banner drop co-facilitated with Lydia James, Gates Tower, Grinnell College, Grinnell, IA
- 2016 Plan B, directed by Celeste Miller, Grinnell College Dance Ensemble, Flanagan Theater, Grinnell, IA
- 2015 Galileo's Tears, dir. Celeste Miller, Grinnell College Dance Ensemble, Flanagan Theater, Grinnell, IA
- 2012-15 1001 Nights, Neverland, Oz, Showdown, Circus Juventas, Saint Paul, MN
- 2010 La Bohème, Minnesota Opera, Ordway Theater, Saint Paul, MN

RESIDENCIES

- 2024 Stamp Gallery Artist-in-Residence, Stamp Gallery, College Park, MD
- 2023-24 Bresler and Montgomery College Resident Artist, VisArts, Rockville, MD
- 2022 Quilting By Feel, residency with Anne Richardson, West Linn, OR
- 2019-20 Resident Artist Fellowship, NE Sculpture Gallery Factory, Minneapolis, MN
- 2018 Resident Artist from Weaving Hand Studio, Museum of Arts and Design, New York, NY
- **2017** Collaborator in Women at Waters Edge/Mujeres al Filo del Agua, led by Dora Arreola, Celeste Miller, and Miroslava Wilson, Grinnell College, Grinnell, IA

AWARDS

- **2023** David C. Driskell Award of Excellence, \$1,500 Award, UMD, College Park, MD Jim Henson Award for Puppetry, \$1,500 Award, UMD, College Park, MD
- 2022 Clarvit Endowed Faculty Research Fund, \$5,000 Award, University of Maryland, College Park, MD Arts & Humanities Summer Fellowships, \$1,000 Award, University of Maryland, College Park, MD Pepsi Enhancement Fund, MFA Thesis Programming, \$275 Award, College Park, MD
- 2021 Daniel Nicholson Ohlke Memorial Fund, \$1,000 Award, University of Maryland, College Park, MD
- 2017-19 Edith Sternfeld Scholarship for Studio Art, \$8,800 Annual Award, Grinnell College, Grinnell, IA
- **2018** *Tony Smith '01 Creativity Grant for Summer Internship Funding*, \$4,500 Stipend, internship pursued at Weaving Hand Studio, Brooklyn, NY *Henley Best In Show Prize*, awarded by Juror Amy Kligman, \$450 Prize, Bachelor of Arts Exhibition, Faulconer Gallery, Grinnell, IA
- 2015 First Place Waldoni International Circus Festival Under 18 Category, €1,000 Prize, Darmstadt, Germany

ARTS EDUCATION AND LEADERSHIP EXPERIENCE

- 2023-24 Lecturer, Department of Art, University of Maryland, College Park, MD
- **2022-23** Instructor of Record, Sculpture, University of Maryland, College Park, MD Instructor, Studio A Summer Art Camp, Stamp Student Union, University of Maryland, College Park, MD
- 2022 Facilitator, Mending, Darning, and Upcycling workshops, UMD Mutual Aid, College Park, MD
- 2020-23 Graduate Assistant, Sculpture, Drawing, and Theory courses, University of Maryland, College Park, MD
- 2020 Teaching Artist Assistant to Peyton Scott Russell, Sprayfinger Graffiti Education, Minneapolis, MN
- 2019 Assistant Director of KidPower Summer Program, Urban Arts Academy, Minneapolis, MN
- 2018 Teacher's Assistant, ART 242: Sculpture with Professor Lee Running, Grinnell College, Grinnell, IA Facilitator, Healing Hands Workshops, Weaving Hand, Brooklyn, NY Resident Artist Educator, Workshops & Visitor Engagement, Museum of Arts and Design, New York, NY Teacher's Assistant, THD 225: Choreography with Professor Celeste Miller, Grinnell College, Grinnell, IA
- **2017** Arts Teacher, Ignite Program, Grinnell College, Grinnell, IA
- 2010-17 Aerial Arts Coach, Circus Juventas, Saint Paul, MN

SERVICE

- **2022-23** Clarvit Endowed Fund Committee Member, Department of Art, University of MD, College Park, MD Representative to the Contemporary Art Purchasing Program, University of MD, College Park, MD
- 2021-22 Visiting Artist Committee Member, Department of Art, University of MD, College Park, MD
- 2016-19 Lead Member, Studio Art Dept. Student Educational Policy Committee, Grinnell College, Grinnell, IA

CURATION, EXHIBITION DESIGN, AND ORGANIZATION

- 2023 Bodily Autonomy, MFA Group Exhibition, Maril Gallery, University of Maryland, College Park, MD
- 2022 Test of Patience, ARTT200 Exhibition, Maril Gallery, University of Maryland, College Park, MD
- 2019 Bachelor of Arts Exhibition, Juror: Verónica Casado Hernández, Faulconer Gallery, Grinnell, IA
- **2018** Bachelor of Arts Exhibition, Juror: Amy Kligman, Faulconer Gallery, Grinnell, IA En Voyage: Hybridity and Vodou in Haitian Art, Faulconer Gallery, Grinnell, IA

Color & Contrast, 1021 High St, Grinnell, IA

One Night Only, Art House, Grinnell, IA

Conception, Food House, Grinnell, IA

2017 Bachelor of Arts Exhibition, Juror: Tameka Norris, Faulconer Gallery, Grinnell, IA Consumption, Food House, Grinnell, IA Home Improvement #4, Art House, Grinnell, IA Home Improvement #3: Art That Resists, 934 High St, Grinnell, IA

ARTIST TALKS AND RESEARCH PRESENTATIONS

- "Words and Bodies" with Dan Leizman, Graduate Studios, University of Maryland, College Park, MD
 "Queer Reckonings" with Mercedes, *Distinct Chatter* exhibition, Stamp Gallery, College Park, MD
 "Darn It," at Graduate Research Appreciation Day, Stamp Student Union, College Park, MD
- 2019 "Charlotte RD and Lydia James Artist Talks," at Iterations opening reception, Stew Gallery, Grinnell, IA
- 2018 "Curatorial Remarks," at *En Voyage: Hybridity and Vodou in Haitian Art* opening reception, Faulconer Gallery, Grinnell, IA
 "120: Artist Talks," Site-Specific Art Seminar, Stew Gallery, Grinnell, IA
- **2017** "Digital Bridges to Dance," Digital Liberal Arts Fair, Joe Rosenfield Center, Grinnell, IA "Drawing Is Research," Social Studies & Humanities Poster Session, Joe Rosenfield Center, Grinnell, IA

PUBLICATIONS

- **2022** Bi Women Quarterly: Bodily Autonomy, Boston, MA
- 2022 Social Fabric Zine, edited by Allison Jones, St. Paul, MN
- 2019 Bachelor of Arts Exhibition Catalog 2019, Grinnell College Press, Grinnell, IA
- **2018** Bachelor of Arts Exhibition Catalog 2018, Grinnell College Press, Grinnell, IA En Voyage: Hybridity and Vodou in Haitian Art Exhibition Catalog, Grinnell College Press, Grinnell, IA The Foodhouse Cookbook, Grinnell College Press, Grinnell, IA
- **2017** *Grinnell Review: Arts & Literary Magazine*, Grinnell College Press, Grinnell, IA *Shelf Life Exhibition Catalog*, Collaboration with Anne Rogers, Grinnell College Press, Grinnell, IA *The Sequence: Grinnell College's Comics Publication*, Grinnell College Press, Grinnell, IA
- 2016 "State of the Union" in Grinnell Underground Magazine, Grinnell College Press, Grinnell, IA

FABRICATION

- 2022 Seamstress for Hosna Shahramipoor, College Park, MD
- **2021** Lead fabricator for Cy Keener funded by the National Science Foundation, College Park, MD Installation Crew Member, Studio of Foon Sham, Lorton, VA and Washington, DC
- 2019 Metal Fabricator, Seitu Jones' *Turnip Greens*, Chicago Avenue Fire Arts Center, Minneapolis, MN Installation Crew Member, outdoor sculptures by L. John Andrew, James Brenner, Aaron Dysart, and Lisa Elias, Hook & Ladder Apartments, Minneapolis, MN Shop Assistant, Sara Hanson Metal Casting Studio, Minneapolis, MN
- 2018-19 Wood and Metal Shop Monitor, Grinnell College Art Department, Grinnell, IA
- 2018 Production Weaver, TECHNO LOVE SERIES Cocoons, Weaving Hand, Brooklyn, NY

Artist Assistant, Lee Running, Grinnell College, Grinnell, IA Set Design and Fabrication, *Spring Awakening* directed by Nolan Boggess, scenic design lead Steven Duong, Roberts Theater, Grinnell, IA Exhibition Installer, under Exhibition Director Milton Severe, Faulconer Gallery, Grinnell, IA

SELECTED PRESS

- 2022 Entanglements: Queer Intimacies and Charlotte R-D, Stamp Gallery Blog, College Park, MD
- 2020 Art After Grinnell with Charlotte Richardson-Deppe, Interview by Lydia James, Grinnell, IA
- 2019 <u>Charlotte Richardson-Deppe '19 Presents Attachments</u>, The Scarlet & Black, Grinnell, IA BAX Exhibit Opens in Faulconer, The Scarlet & Black, Grinnell, IA
- **2018** Just for you in Taipei– Ventriloquism: Theater for audience of one, Taiwan News, Taipei, Taiwan <u>Riverbed Theatre "Opening room plan" only 1 audience</u>, China Television News, Taipei, Taiwan <u>Haitian Art Exhibition Opens at Faulconer</u>, The Scarlet & Black, Grinnell, IA